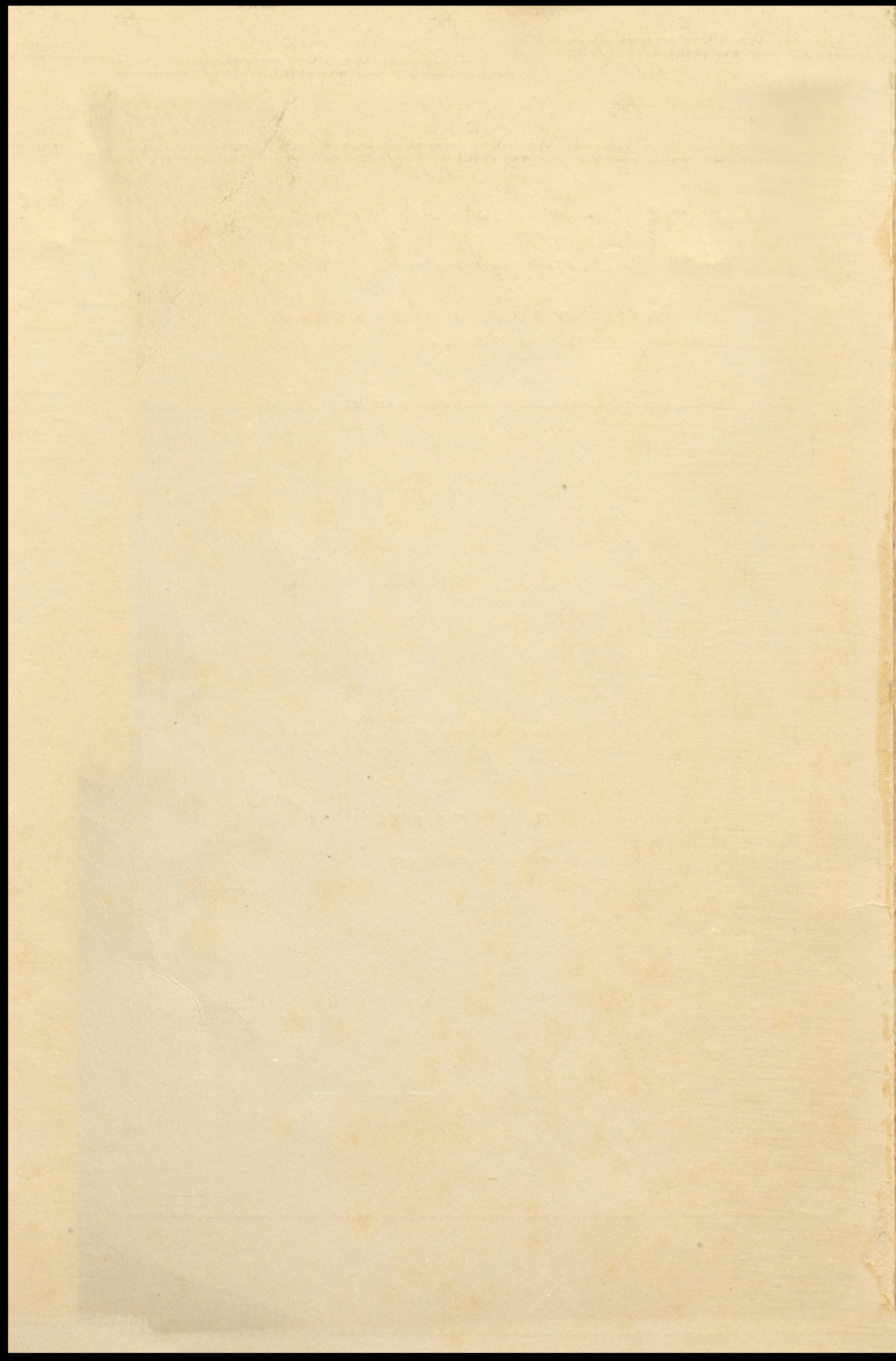


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1930



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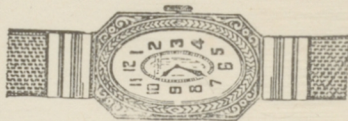


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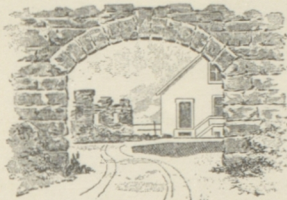
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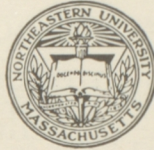
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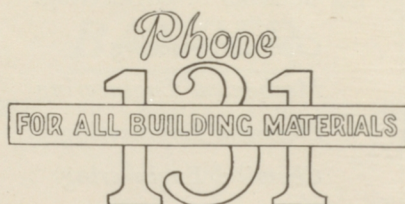
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The Enfield Echo

Published six times during the school year by the members of the Enfield Public High School. A Board of Directors chooses the staff of officers and decides all matters of vital importance to the paper. All material for publication passes through the hands of a Teachers' Committee on publication. Contributions are earnestly solicited from all students and alumni of the school. Address all literary communications to the Editor; all other communications to the Business Manager.

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VOL. XVIII

THOMPSONVILLE, CONN., JUNE 1930

NO. 6

ADDRESS OF WELCOME

(By Myron Elliott Potter, Jr.)

Parents and Friends:

On behalf of the class of 1930 I take great pleasure in welcoming you here this evening to participate in our class night exercises.

In providing an evening of entertainment and fun prior to our graduation we are following an old custom of our school, and the committees in charge of this occasion have endeavored to uphold the standards set by former classes. The mock-serious program about to be presented will recall many memories of the lighter and less serious events incidental to our four years' quest of knowledge.

May we take this opportunity to express our thanks to our parents, teachers, and friends—to all who have helped and guided us through the past four years so that we might be able to face the world or to continue with our education, as the case may be.

Again, let me welcome you here to our class night exercises.

CLASS PROPHECY

(By Jeanne Middelaer, Stanley Petkis, Eileen Tromley, Leroy Lamont)

Jeanne (dressed as an Indian sorceress) is sitting before a tent gazing intently into a ring which she wears on her fourth finger.

Lamont enters, greets her and jumps up on a high box. He shouts:

Ladies and gentlemen! Right this way! See the eighth wonder of the world. Imagine yourself in far off India where magic is woven into life itself—now back to New York where Madame X has consented to weave her magic for you. The greatest marvel of this day and age! Hear

the past, present and future read by means of this magic ring which you see. Come one, come all. Hear Madame X. Come! Come! Come!

Stanley enters, gazing curiously and in an abstract manner at everything. He stumbles, so wrapped up in thought. Recognizes Lamont, goes up and shakes hands with him.

Leroy—Why, Stan Petkis! What in the world are you doing here?

Stan—Me? Oh, I'm looking for atmosphere for my new novel. This certainly is an interesting place but so



Class of 1930

much noise! I'm glad I won't have to put that in my novel.

Leroy—You—a book worm! Well, well, life certainly is tricky. I'm glad to welcome you to our circus and hope you succeed in your quest for material. By the way, you haven't forgotten Jeanne Middelaer, have you? She's in the circus with us, acting as Madame X. Jeanne, you remember Stan, don't you?

Jeanne—Of course I do. How are you anyway?

Stan—Oh, I'm fine, thanks. Say, that's an odd looking ring you have. Where'd you get it?

Jeanne—This is the ring with which I prophesy. In it I am able to see figures and all the events which are taking place. My uncle is a curio-hunter and brought this back from India for me.

(Aeroplane motor heard outside.)

Leroy—That must be Eileen Tromley. You know she's the stunt flier with this circus.

(Enter Eileen dressed as an aviatix.)

Eileen—Hello, folks Oh, I just had a perfect spin. Well, will you look who's here. If it isn't Stan Petkis! Who'd have thought we'd meet you at the circus. I haven't seen you since the Farewell Dance back in 1930. What have you been doing with yourself?

Stan—Oh, I'm just a novelist. I'm doing fairly well with my writing. I hear you're doing quite a bit of flying. Do you like it?

Eileen—I just love it and I'm able to see a great deal of the world in the course of my travels.

Leroy—By the way, you know Jeanne here is able to see things, present, past and future in her ring. Suppose we all take turns wearing it and perhaps we'll be able to find out what each member of the class of 1930 is doing now.

Together—Oh, let's. That's a good idea! Let's do it right now. Jeanne, you begin.

Jeanne—All right. (All gaze at the ring).

Jeanne—Why! Here's Patricia Colins. Remember the little darling? If she weren't always bothering people she surely had the divine "gift of gab." And now! Why our robust

Pat has opened a shop starting the new fad for "Quick but Understandable Speech."

Oh! Can you guess what? No, of course you can't Anna Parakilas is dean of a business school for business like young ladies. Anna always did things right, with plenty of giggling. That must have a bad effect on her students if she has kept it up.

And Bernard Underwood! My! the great husky baseball enthusiast. I guess that was only a passing fancy, for now he's mayor of Somersville and has a very charming wife, formerly Oh: well—you know that without my telling you.

I see, Jeanine Jandreau is still as tiny as ever. She's standing in front of why—it's a charming home. She is the first of our class to be a Mrs. I always thought Jean had a liking for a "Certain Party." She used to come to school singing, "Every Night is Wednesday Night for Me."

Can you imagine Gen Garvey in a school? Oh, but it's a new school specializing in an art in which Gen was quite adept in the old days! "How to Catch and Keep a Man!" Whew! She'll soon have all the women proposing.

Stan—Now let me take the ring. I say, why here's Connie Baumes reading a book on "How to Put On Weight." She's planning to erect a camp on Enfield Street for tired business women.

For the first time in history a girl has been chosen to act as coach for the boys in E. H. S. Miriam Carson has been chosen because of her knowledge of the boys.

Elizabeth Crombie, who is interested in all kinds of sports has consented to become the announcer for all the prize fights. She will succeed John S. Young, the former announcer.

D'Lorenzo is now the head of a large ship building concern, and guess what? Theresa Garini is his employment agent. She chooses the sailors. She's prejudiced against all dark-haired men.

Doris White has made the center berth in the Girls All American Basketball Team. This team is to represent the U. S. in France next fall.

Let's hope they are successful. I guess it's your turn now, Eileen.

Eileen—Have any of you seen Frank Bania lately? Here I see him at the head of a school for the deaf in Long Island. He has Kathleen Carroll as his assistant. You know both he and Kathleen were noted for being "loud speakers" in E. H. S.

Doris Cormier is at the head of L'Adoree Salon in New York City and is acting as her own model. In her stunning designs she has far surpassed the famous Worth and Lanvin models which thrilled the fashion world until Doris' arrival.

You all remember George Davis, don't you? He recently made a great scientific discovery whereby "red" appears "Green" to some people because of certain ultra-beige rays. While taking Chemistry back in E. H. S. one memorable day Miss Storrs asked him the color of a ripe tomato. George said "green" so Miss Storrs said she thought it was he who was "green." He certainly has made use of his Chemistry.

And folks, did you know Florence Galbraith has become the most famous parachute jumper in the world? She recently won world-recognition when she made a jump from my plane at an altitude of 25,000 feet, dropping 22,000 feet before pulling the rip-cord of her parachute. And boy! What a jump that was!

I met Edward Gwozdz in England last summer. I see he has become a second Commander Byrd and has made several trips to both the North and South poles. Wouldn't you like to try your luck with the ring, Le?

Leroy—Sure let me try and see what I can see.

Anna Pawelcik seems to have taken to the circus, too, for here she is dancing on her toes on the back of a moving horse.

Mary Malley is making a fortune, making and selling holeless doughnuts. Maureen O'Brien is her right hand man and uses all her arts to entice the attractive young men who enter the portals of their "Petite Shoppe."

Here's our old friend Harry Tatolian. He's following in his father's footsteps and has made a fortune with his famous "Wonder Ice Cream."

I see Mary Connor has entered the political field. She's running for a seat in the Senate with Willard Bromage as her opponent. Here's hoping the best man wins.

Fannie Cybulski is going to be a second Titian. She is very famous for her red-haired models. At present she is painting a picture of Lillian Phelps, who is a model for artists. Oh, what a picture that will be!

Jeanne—Let me take the ring now.

Robert Squires, our big argumentative business man used to plead for a new method of reducing. Well, he got it! Now he's suing the "Turkish Torture Shop" for \$500,000 because he lost three pounds more than he wanted to.

Well, well, I'm very glad to see this. Florence Blowen and Anna Viniconis two modest young misses in the days of yore have left their shells behind and become the "Vo-do-deo-do" Crooners!"

Eileen, just look! It's Doris Quinn in a bookshop. Who'd have thought she'd turn literary. Her latest novel, "Read and Weep" is read by millions of people the world over.

Oh, James Crombie! Remember Jimmie's voice and those big blue eyes! He's making good use of them now. He is a star in musical comedies. You know he really is a serious fellow, but the line he throws surely captivates every one.

Jeanne—Beatrice Dolan is employed by a tailor shop in Thompsonville, you know she always did have a weakness for Taylors way back in 1930.

Stanley—Ernestine Cormier is nursemaid for the children of one of West Springfield's leading business men.

Leroy—Bernice Berozsky is now running a post office in Hazardville with all modern improvements, including a hot dog stand and an ice cream parlor.

Stanley—Here's Marian Hartley in Egypt—of all places. I guess the King Tut craze got Min for she has turned archeologist and spends all of her time looking for ancient soup spoons in long-forgotten tombs.

Amos Pease found his chance to reap a fortune. He is selling fish to the students of E. H. S. to present to

the teachers at the end of the marking period. We used to do it, too.

Portenski has been admitted to the bar in Ludlow, Mass. He has founded a school for backward children, especially high school students.

Why, here's Katherine Simons! She has given up a position as stenographer because of the pesty men and has decided to be a nurse in a Veteran's Hospital at Springfield!

Eileen—Who would have thought that our Hilda would become a teacher? I see she's dean of a girl's school in Korea where no eating and whispering are allowed during school hours. Can you imagine it?

Here's Margaret Oliver running a beauty shop here in New York. This is only one of a chain of which Howard Pease is the head. You'll probably be quite surprised when I tell you that he has invented a sure-cure for freckles and for love-sickness. Let's hope it never fails!

Have you heard about Nellie Sam-borski? I see she is running a truck garden which supplies the entire city of New York with fresh fruits and vegetables. She has John Norian as foreman but he does more talking than working.

Smitty is running a "dude ranch" out in California. Imagine it! You know what a snappy dresser he was in E. H. S. He still is as quiet and bashful as formerly. If he keeps up his private lessons, he'll soon be Hoot Gibson's chief rival in the movies. You see, George still has a secret ambition to get into the movies, though he won't admit it!

Leroy—Poor Norbert is having bad luck. He married a six-footer and is leading a dog's life. When he isn't taking care of the Mrs. the Little Gills keep him busy.

John Bajek seems to have had a hard time landing a woman so he has decided to try landing an airplane. If he needs any lessons he can find Eileen here at any time during the next two weeks.

Well, will wonders never cease. Here are Fannie Sharapan and Catherine Egan. They have both become famous tennis players. Catherine no longer is afraid of freckles for she uses Howard Pease' Marvelous Cream.

I see Albert Novak is before a judge—and—why the judge is Alec Tenero. Albert is being tried for selling real estate in Alaska where the land is so hard foundations for a school cannot be built! Edward Pluto is the accuser. You see he always loved school so he wants all the children throughout the world to benefit by the schools he is building.

Jeanne—Bernice Dzirkall was always a mystery to me. I used to wonder in those olden days just what her secret hope was. And now—why—yes she, too, has become manager of a shop in "Gay Paree" called "ZEE MODERNE". She certainly knows her styles. And inside the shop is Sally Naylor—our cutest girl. There are so many small women now that Sally is helping womankind—AND HOW!

Ruth Woodward is chief candy tester in that famous company, Kibbe's. Now you know who you can thank (or not thank) for the Kibbe candy you eat!

Oland Prior has become a very successful real estate agent in Scitico, and because of the worrying he has to do, is almost bald! We sure miss his famous curls.

Ethel Price and Catherine Reilly are very competent stenographers in the firm of Gilbert and Barker's in West Springfield. They certainly didn't wander very far from home.

Slavinsky has recently completed a course in the New York Secret Service School and is now employed by the Town of Enfield as a patrol officer for the E. H. S.

Stan—Now Joe Tortorich — why she's about to marry a fine young gentleman from Wallop. This is the result of ten year's hard work, she says.

Kabeski has obtained a position with the Somersville Mfg. Co. He hopes to own one of his own some day—and then he intends to manufacture unbreakable pencils for high school students.

Remember Turgeon, the boy who was always so quiet and liked the women folks? Well, he is playing the piccolo with Bert Dolan's Orchestra at the Crystal Lake Ballroom every Wednesday and Saturday. The other

days of the week, he devotes to the Salvation Army.

Kenneth Cordner has charge of his father's estate. He has remodeled the old home and turned the parking lot at Springfield into a public free parking place.

Eileen—Well, here I see Carl White up in Springfield. He is head mechanic or what have you, at the airport. He has made several inventions. Among them, a collapsible propeller which can be folded when not in use.

Here's a funny one. Herbie Taylor is bugologist at the University of Michigan. I see him out in the prairies just now, looking for a long extinct species of mosquito, a kind that actually barks, according to the classics!

And see here—can you believe it? Here's Myron Potter doing missionary work among the Pygmies of the Congo. Noble work, indeed, Myron! but treat them gently!

Leroy—Look! Here's Lillian Cope. She is acting as Wardrobe Mistress for Fanchon & Marco Vaudeville. She keeps the costumes in very good condition.

Well, Eddie Jacobs has attained his

ambition to get into the bright lights of New York. He has just scored a big hit on Broadway in the New Follies of 1945.

Thomas Murray is another chip off the old block. He has just been elected Mayor of the City of Thompsonville by a large majority.

Marinaccio is travelling salesman with the Fuller Brush Co. of Hartford, Conn. He is trying to make enough money to take him to South America to continue his study of rubber trees.

Well, I guess that's all. These other pictures do not apply to our class.

Stanley—This certainly has been fun. I guess I'll have to make use of you and your ring in my new novel, *Jeanne*.

Jeanne—Go ahead! The more publicity I get the more money it means for me.

Eileen—I'm sorry to break up the party, but I have a performance at 3 o'clock. I've just got time for a short spin before it's time to start. Anyone want to go up with me?

Everyone—Yes. We'd love to. Is there room?

Eileen—Of course there is. C'mon, let's go!

"CLASS HISTORY OF 1930"

(By George Donlon Smith)

History—not a large word in itself, but what a wealth of meaning behind it! Not every person can be an historical figure, not every class can be prominent in history, but certainly the Class of 1930 has made a name for itself in the history of Enfield.

Now let us turn back to that memorable day in September when we entered the doors of Enfield as poor, little, verdant freshmen. To our elementary school pals we were fine grown-up boys and girls, but to the dignified Seniors of Enfield, we were but mere children.

We freshmen, true to form were excited and anxious, lost in the rush and asking the upperclassmen all kinds of questions. After much confusion, we assembled in the school auditorium, where Principal Karl D. Lee gave us a never-to-be-forgotten dissertation on the essentials of a good beginning. At last we were dismissed to our home rooms where we waited patiently for the bell which would dismiss us to our first-period class. The time came and we

started. It was much harder to find our class rooms than we thought it would be. Such long halls! What big statues! Remember the time when we left 26, and went off looking for 17? We scampered all over the building only to find ourselves lost in the crowd.

We were treated well by all, even by the seniors until lunch time came, and then we had to reluctantly submit to their pushing and crowding through the halls.

The rest of the day ran smoothly enough, and we returned home at night thoroughly exhausted after a day of exciting experiences. We did not go home alone, however, for an armful of books accompanied us, or, in other words, our friend, homework.

Now that we had become familiar with the class rooms, there was the first social to be given, which was for our benefit, the Hallowe'en or get acquainted dance. That's where the freshman girls went over big, not mentioning the freshman boys.

At the close of the freshman year we went on a class picnic to Riverside, and spent a very enjoyable day together.

Swiftly, as if on wings, the short summer months sped by and September came bringing with it the return of school, the dawn of another school year. What was in store for us we would not know but we entered once more into school life with admirable spirit and determination, having adapted ourselves remarkably well to the new routine.

Resolutely we put behind us the folly and the carefree attitude of our freshman year. We were now Sophomores and fully realized, as only Sophomores can, just what a serious proposition life was after all. With grim perseverance and resolution we settled down to the chief purpose of school life. What I mean is, that as Sophomores, we did something unheard of in our freshman days, we actually concentrated on our studies. It was then through the untiring and sympathetic interest and encouragement of our faithful faculty that we advanced with boundless strides along the path of knowledge. Mere words are indeed feeble and lacking in power to adequately express the sincere gratitude and appreciation we owe to them. During our Sophomore year, however, despite an absorbing interest in the scholastic curriculum we managed to gain recognition in other activities. Already Enfield was beginning to realize how talented a group it harbored. They now sensed that here was a class that would make history. Thus it was with the future looming brightly before us we went forth into our Junior year to successfully fulfill the promise it held.

The present Senior Stars shone bright in all the four years of our school career. In the play Jacobs and Miss O'Brien had the lead, even though they were only Juniors. The Junior Assembly surprised the school with its abundance of talent. The Stars of Athletics were many. Tenero, Taylor, Underwood, Gwozdz, Bania, Tat, Murray and

(Continued on Page 30)

CLASS STATISTICS

By Miriam Carson, Frank Bania



Myron Elliott Potter, Jr.

May 18, 1912

Warehouse Point, Conn.

*"I will utter what I believe today, if it
should contradict all I said yesterday."*

Class President; Class Ring Committee; Freshman Chorus '27; Orchestra '29, '30; Dramatics '29, '30; Dance Orchestra '30; Cashier in Lunchroom '30; Senior Prom Committee '29; Science Club '30; Junior Assembly '29; Freshman Assembly '27; Interclass Basketball '29; Operetta '30; I. I. C. '30; Operetta Usher '29; Leaders' Group '30. Class Actor.



Mary Elizabeth Malley

January 31, 1913

Thompsonville, Conn.

"The temple of our purest thoughts is silence."

Salutatorian; Vice-President of Class; Chorus '27; Gym Exhibition '28; Junior Prom Committee; Junior Prom Usher; Farewell Dance Committee '29; Senior Prom Usher; Junior Assembly; Class Ring Committee; Girl Reserves '29, '30.



Catherine Agnes Egan ("Cappy")

October 13, 1912

Thompsonville, Conn.

"Be gone, dull care; thee and I shall never agree."

Secretary of Class; Freshman Debates '27; Chorus '27, '28, '29, '30; Basketball '27, '28, '29; Gym Exhibition '28, '29; Junior Assembly '29; Home Economics '29, '30; General Dance Committee '30. Girl with the prettiest bob.



Lillian Barrus Phelps ("Lil")

October 9, 1913

Warehouse Point, Conn.

"The glass of fashion; the mould of form."

Treasurer of Class; Executive Committee of Debates '27; Secretary of Debates '28; Hostess of Junior Prom; Freshman Chorus; Senior Prom Committee; Exchange Editor of Echo '30; Glee Club '28, '29, '30; Ladies' Chorus '28, '29; Junior Assembly; Operetta '28, '29, '30; Secretary of Home Economics Club '29; Executive Committee of French Club '30. Most popular girl; best girl dancer; best all round girl.

John Frank Bajek

November 19, 1912

Thompsonville, Conn.

"In all things it is better to hope than to despair."

Orchestra '29, '30; Dance Orchestra '29, '30; Interclass Baseball '28.

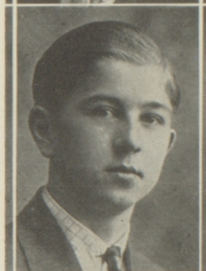
**Frank Stanley Bania ("Curly")**

October 4, 1912

Thompsonville, Conn.

"What care I how fair she be?—My hair is combed."

Honor Student; Interclass Football; Interclass Basketball '28, '29, '30; Interclass Baseball '28; Play Usher '27, '28, '29, '30; Hallowe'en Dance Committee '29; Basketball '30; Assistant Circulation Mgr. of Echo '29; Circulation Mgr. of Echo '30; Chorus '27, '28; Operetta Usher '29; Class Statistics.

**Cornelia Terwilliger Baumes ("Connie")**

February 13, 1912

Suffield, Conn.

"Friend to all; foe to none."

Chorus '27, '28, '29, '30; Girl Reserves '28, '29, '30; Girl Reserves Secretary '30; Girl Reserves Assembly '28, '29; Home Economics Club '30; Freshman Assembly '27; Junior Assembly '27; Junior Assembly Committee '29.

**Bernice Eva Berozsky**

June 19, 1912

Hazardville, Conn.

"For she was just the quiet kind, whose nature never varies."

Chorus '27, '28; Basketball '28, '29; Gym Exhibition '28, '29; Girl Reserves '30.

**Florence Fearnall Blowen**

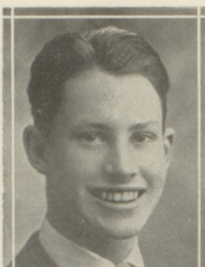
October 24, 1910

Thompsonville, Conn.

"Music bath its charms."

Orchestra Pianist '30; Assembly Pianist '30; Member of Girl Reserves '29, '30. Quietest girl; most musical girl.





Willard George Bromage

April 2, 1913

Warehouse Point, Conn.

*"He that complies against his will,
Is of the same opinion still."*

Track '29; Interclass Football '29; Interclass Basketball '30; Class Will. Most argumentative person; class politician.



Kathleen Margaret Carroll

October 6, 1913

Thompsonville, Conn.

*"'Tis better to be small and shine,
than big and cast a shadow."*

Valedictorian; Chorus '27, '28, '29, '30; Basketball '27, '28, '29; Editor-in-Chief of Echo '30; Chairman of General Dance Committee '30; Dramatics '30. Smartest girl; class pet.



Miriam Arline Carson

August 27, 1913

Hazardville, Conn.

"What sweet delight a quiet life affords."



Patricia Auburta Collins ("Pat")

March 11, 1914

Thompsonville, Conn.

"The blush is beautiful but sometimes mighty inconvenient."

Hallowe'en Dance Committee '27; Chorus '28, '29, '30; Gym Exhibition '29; Junior Assembly '29; Girl Reserves '30; Home Economics '30; Property Committee of Play '30. Noisiest person, most talkative person.



Mary Helene Connor

December 16, 1913

Enfield, Conn.

"Beauty and brains—that rare combination."

Honor Student; Chorus '27, '28, '29; Glee Club '28, '29, '30; Operetta '28, '29, '30; Ladies' Chorus '28, '29, '30; Girl Reserves '30; Chairman of Junior Prom Committee '29; Junior Assembly Committee '29; Girl Reserves Assembly '30. Best looking girl.

Lillian Elizabeth Cope ("Lil")

August 30, 1912

Thompsonville, Conn.

"Seldom seen—seldom heard."

Girl Reserves '30; Chorus '27; Basketball '27, '28, '29;
Baseball '26; Gym Exhibition '28.



Kenneth David Cordner ("Ken")

December 6, 1911

Thompsonville, Conn.

"Just as harmless as he looks."

Chorus '27; Orchestra '27, '28, '29, '30; Science Club
'30.



Doris Olive Cormier

July 31, 1911

Somersville, Conn.

"Intellect—the starlight of the brain."

Honor Student; Secretary of Echo '30; Chorus '27,
'29; President of Debates '27; Gym Exhibition '28;
Member of Home Economics; Member of Girl Re-
serves '30; Glee Club '30.



Ernestine Catherine Cormier ("Tina")

July 12, 1913

Thompsonville, Conn.

"Imagination is the eye of the soul."

Chorus '27, '28, '29, '30; Glee Club '30; Operetta '30;
French Club '30; Gym Exhibition '28; Home Econom-
ics '30.



Elizabeth Catherine Crombie ("Lidd")

July 12, 1913

Thompsonville, Conn.

"Her ways are ways of pleasantness, and all her paths are peace."

Honor Student; Orchestra '27, '28, '29, '30; Secretary
of Orchestra '28, '29, '30; Girl Reserves '29, '30; Treas-
urer of Girl Reserves '30; Chorus '27, '28, '30; Gym
Exhibition '28, '29; Executive Committee of Debates
'27; Ticket Committee for Operetta '30; Student
Council '30; Freshman Assembly '27; Girl Reserves
Assembly '30; Class Gift Committee. Most respected
person.





James Gerard Crombie ("Jimmy")

August 22, 1913

Thompsonville, Conn.

"My face is my fortune."

Honor Student; Business Manager of Play '30; Operetta '28, '29, '30; School Notes '29; Alumni Notes '30; Hi-Y Minstrel '29; Freshman Assembly '27; Junior Assembly '29; Junior Prom Usher '29; Senior Prom Usher '30; Chorus '27, '28, '29; Executive Committee of French Club '30; General Dance Committee '27, '28, '29, '30; Interclass Football '27; Class Flower Committee. Vainest boy; smartest boy; class orator.



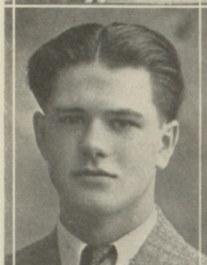
Fannie Sally Cybulski

October 1, 1913

Thompsonville, Conn.

"Joy is our wings—sorrow our spurs."

Chorus '28, '29; Gym Exhibition '28, '29; Class artist.



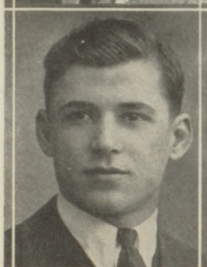
George Whitlock Davis

May 21, 1913

Somers, Conn.

"Joking often loses a friend but never gains an enemy."

Class Ring Committee; Chorus '27; Interclass Football '28, '29; Interclass Basketball '29; Executive Committee; Class Jingles. Best looking boy.



Frank John Di Lorenzo

January 8, 1913

Thompsonville, Conn.

"Science when well digested is nothing but good sense and reason."

Assistant Manager of High School Play '29.



Beatrice Celena Dolan ("Bede")

April 14, 1914

Warehouse Point, Conn.

*"Nor less shall this fair one to glory ascend,
And genius and beauty and harmony blend."*

Chorus '27, '28, '29, '30; Glee Club '28, '29, '30; Ladies' Chorus '28, '29, '30; Operetta '28, '29, '30; Freshman Assembly '27; Junior Assembly '29; Dramatics '29; Gym Exhibition '28; Senior Prom Usher; Picture Committee '30; Senior Hop Committee '30. Class baby.

Bernice Anna Dzirkall ("Goo Goo")

October 6, 1912

Somerville, Conn.

"Your face is a book, where men may read strange matters."

Chorus '27, '29; Glee Club '29, '30; Operetta '29; Freshman Assembly '27; Gym Exhibition '29; Girl Reserves '30; Home Economics Club '30; Girl Reserves Assembly '30; Junior Assembly '30; Ladies' Chorus '29, '30. Class Flower Committee.

**Florence Ernestine Galbraith ("Flo")**

October 10, 1912

Somers, Conn.

"The silence that is in the starry sky."

Dramatics '30; Chorus '27, '28, '29, '30; Glee Club '30; Girl Reserves '30. Most bashful person.

**Theresa Agnes Garini ("Tess")**

December 8, 1912

Thompsonville, Conn.

"The reward of a thing well done is to have done it."

Chorus '27, '29.

**Genevieve Kathryn Garvey ("Gen")**

June 16, 1914

Thompsonville, Conn.

*"I love men; not because they are men,
but because they are not women."*

Glee Club '27, '28, '29; Chorus '27, '28, '29, '30; Dramatics '30; Girl Reserves '30; Freshman Assembly '27; Junior Assembly '29; Gym Exhibition '28, '29; General Dance Committee '27, '28; Operetta '30; Basketball '27, '28, '29; Girl Reserve Assembly '30; Junior Assembly '30; Junior Assembly Committee '29; Class flirt; Class bluff; Most athletic girl.

**John Norbert Gill**

July 6, 1913

Thompsonville, Conn.

"The small courtesies sweeten life—the greater ennoble it."

Play cast '30; Sports Editor of Echo '30; Junior Prom Committee '29; Interclass Football '29; Interclass Basketball '29, '30; Class Gift Committee.





Edward Francis Gwozdz ("Gwazier")

February 11, 1913

Thompsonville, Conn.

"Men of few words are the best men."

Interclass Football '27, '28, '29; Interclass Baseball '28; Interclass Basketball '27; Varsity Basketball '28, '29, '30; Varsity Baseball '29, '30; Play Usher '29, '30; Hi-Y; Class Gifts. Quietest boy.



Marian Enright Hartley ("Min")

January 11, 1912

Enfield, Conn.

"A woman destined to succeed."

Chorus '27, '28, '29, '30; Glee Club '28, '29, '30; Ladies' Chorus '28, '29, '30; Operetta '28, '29, '30; Property Committee for Operetta '30; Property Committee for Play '30; General Dance Committee '29; Junior Assembly '29; Gym Exhibition '28, '29; Junior Prom Usher '29; Picture Committee; Class Night Committee; Senior Hop Committee '30; Elocution Assembly '30.



Edward John Joseph Jacobs ("Jake")

October 13, 1909

Thompsonville, Conn.

"Your wit makes wise things foolish."

Track '28, '29; Football Mgr. '29; Interclass Football '27, '28, '29; Interclass Basketball '27, '28, '29, '30; Interclass Baseball '27, '28, '29; Dramatics '29; Operetta '28; Chorus; Hi-Y Minstrel. Wittiest person; Most mischievous person; Class villain.



Virginia Marie Jandreau ("Jean")

September 2, 1914

Thompsonville, Conn.

"Light was her footstep in the dance."

Honor Student; Chorus '27, '29, '30; Glee Club '29, '30; Operetta '28, '29, '30; Girl Reserves '29, '30; Interclass Basketball '28, '29; Gym Exhibition '28, '29; Student Council '30; Girl Reserves Assembly '29, '30; Junior Assembly '29; Chairman of Library Committee; Chairman of Class Gift Committee. Best dressed girl.



Frank Kabeski ("Zibe")

February 23, 1912

Somersville, Conn.

"A youth light hearted and content."

Hockey '27, '30; Football '30. Laziest person; most easy going person.

Leroy Francis Lamont ("Le")

December 3, 1913

Enfield, Conn.

"Words are but pictures of our thoughts."

Honor Student; Chorus '27, '28, '29; Science Club '30; Secretary and Treasurer of I. I. C. '30; Operetta '28, '29, '30; Senior Prom Committee '30; Chairman Class Night Committee; Stage Ass't for Play '30; Costume Committee '30; Play Usher '29, '30; Graduation Usher '29; Senior Prom Usher; Class Prophecy; Prize Speaking '30; Boys' Glee Club.



Alexander Marinaccio ("Al")

December 21, 1912

Thompsonville, Conn.

"Worth makes the man, and want of it the fellow."

Interclass Basketball '27, '28, '29, '30; Interclass Football '30.



Jeanne Mary Middelaer

April 23, 1913

Thompsonville, Conn.

"Best things come in small packages."

Honor Student; Executive Committee '27, '28, '29, '30; Chorus '27, '28, '29; Gym Exhibition '29; Glee Club '27, '28, '29; Class Ring Committee; Ass't Literary Editor of Echo '28, '29; Literary Editor of Echo '29, '30; Junior Assembly '29; Girl Reserves; Girl Reserves Assembly '30; Girl Reserves Chairman Publicity '28, '29; Girl Reserves President '29, '30; Leaders' Club '30; Cheer Leader '30; Flower Girl '29; Usher Hi-Y Minstrel '29; Class Prophecy '30.



Hilda Mary Mitchell

November 7, 1912

Thompsonville, Conn.

*"Her very tone is music's own,
Like those of morning birds."*

Chorus '27, '29, '30; President of Debates '27; Gym Exhibition '28, '29; Candy Girl at Play '29; Junior Assembly; Usher at Junior Prom; Hostess at Senior Prom; Dramatics '30; Student Council '30; Operetta Ticket Committee '30; Girl Reserves '29, '30; Secretary of Girl Reserves '30. Most attractive girl; class actress.



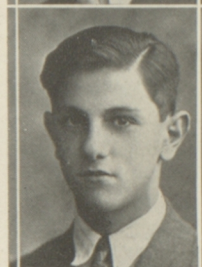
Thomas James Murray ("Tom")

September 27, 1913

Thompsonville, Conn.

"Our opportunities to do good are our talents."

Chorus '27, '28; Interclass Track Team '29; Interclass Basketball '29, '30; Interclass Football '30.





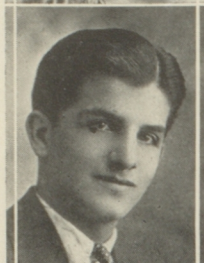
Sarah Hurlburt Naylor ("Sally")

January 18, 1911

Somers, Conn.

"Petite and Sweet"

Chorus '27, '28, '29, '30; Executive Committee of Debates '27; Junior Assembly '29; Gym Exhibition '28, '29; Girl Reserves '28, '29, '30; Home Economics '30. Cutest girl.



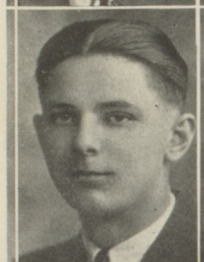
John Karop Norian

May 29, 1913

Thompsonville, Conn.

"Then he rose and said—"

Interclass Football '30; Interclass Basketball '29, '30; Orchestra '28, '29, '30; Operetta '29; Chorus '27, '28, '29, '30; Science Club '30. Class clown.



Albert Joseph Novak ("Sperch")

July 8, 1912

Thompsonville, Conn.

"Passion costs me too much to bestow it on every trifle."

Manager of Operetta '30; Hope Committee '30; Basketball '28, '29; Interclass Basketball '27, '28, '30; Student Council '30; Play Usher '27; Interclass Baseball '27; Interclass Football '27, '28, '29, '30; Hi-Y '29, '30.



Maureen Elizabeth O'Brien

September 16, 1912

Thompsonville, Conn.

*"Of all those arts in which the wise excel,
Nature's chief masterpiece is in writing well."*

Chorus '27, '28; Glee Club '29; English Award '28; Junior Assembly '29; Interclass Basketball '28; Dramatics '29. Most Literary person; class author; vainest girl.



Margaret Elizabeth Oliver ("Maggo")

February 10, 1912

Enfield, Conn.

"Charms strike the sight, but merit wins the soul."

Chorus '27, '28, '29, '30; Glee Club '28; Junior Assembly '29; Gym Exhibition '28.

Anna Mary Parakilas

July 14, 1912

Thompsonville, Conn.

"It is only by promoting the happiness of others that we secure our own."

Honor Student; Chorus '28, '29, '30; Glee Club '29; Ladies' Chorus '29; Freshman Chorus '27; Operetta '29; Gym Exhibition '28; Girl Reserves '29, '30; Vice-President of Girl Reserves '30; Membership Chairman of Girl Reserves; Class Picture Committee; Class Motto Committee; Junior Assembly; Candy Girl At Play '30; Cheer Leader '30.



Anna Pawelcik ("Anne")

August 19, 1912

Enfield, Conn.

"A just and merry soul is worth more than a fortune."

Chorus '27, '28, '29; Gym Exhibition '29; Junior Assembly '29; Home Economics '30.



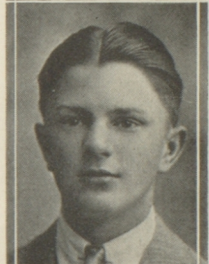
Amos Floyd Pease ("Peasy")

February 23, 1913

Somers, Conn.

"Nothing is so hard but reason will find it out."

Interclass Basketball '30.



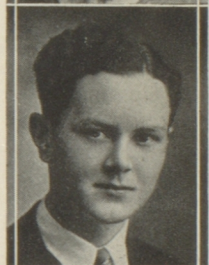
Howard Pease

August 31, 1912

Windsor Locks, Conn.

*"Love, love what wilt thou
With this heart of mine?"*

Freshman Chorus '27; Chorus '28; Stage Assistant for Play '30; Science Club; I. I. C. Club; Operetta '30; Orchestra '29, '30; Senior Prom Committee; Class Night Committee; Advice to Undergraduates; Costume Committee '30; Gym Exhibition '28.



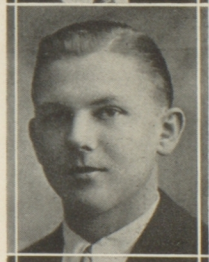
Stanley Joseph Petkis ("Peck")

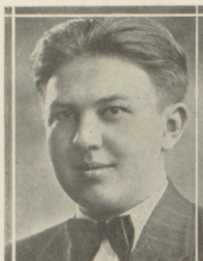
June 19, 1911

Somersville, Conn.

"Not for himself but for the world he lives."

Baseball '28, '29, '30; Football '30; Captain of Hockey Team '30; Class Prophecy; Class Flower Committee.



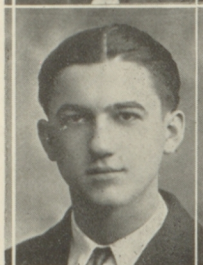


Edward Stanley Pluto ("Paludo")

October 15, 1910

Hazardville, Conn.

"A strong and mighty man was he."
Gym Exhibition '29.



Edward Portenski ("Chiefo")

February 19, 1913

Thompsonville, Conn.

"A good man does good merely by living."
Chorus '28, '29.

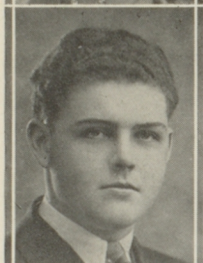


Ethel Martha Price

June 5, 1911

Warehouse Point, Conn.

"Here today gone tomorrow."
Chorus '27, '29.



Oland Lane Prior ("Tunk")

March 10, 1913

Enfield, Conn.

"One self-approving hour whole years outweigh."
Science Club; I. I. C.; Interclass Football '30; Hop
Committee '30. Best boy dancer.



Doris Quinn ("Dotty")

February 18, 1913

Thompsonville, Conn.

"A laugh is worth a thousand groans in any market."
Chorus '27, '28, '29, '30; Glee Club '28, '29, '30; Ladies'
Chorus '28, '29, '30; Operetta '28, '29; Junior Assem-
bly; Gym Exhibition '28, '29; Junior Prom Usher;
Home Economics '30; Senior Prom Committee; Inter-
class Basketball '28, '29; Property Committee for
Operetta '30. Most cheerful person.

Mary Catherine Reilly

June 10, 1912

Thompsonville, Conn.

"Slow and easy."

Chorus '27, '28, '29; Gym Exhibition '28; Girl Reserves '28, '29.

**Nellie Olympia Samborski**

September 17, 1912

Thompsonville, Conn.

"It is the wise head that makes the still tongue."

Chorus '27, '28, '29; Gym Exhibition '28; Girl Reserves '30.

**Fannie Sharapan**

August 15, 1913

Enfield, Conn.

"The secret of success is constancy to purpose."

Honor Student; Chorus '27, '28, '29, '30; Glee Club '28, '29; Operetta '28, '29; Gym Exhibition '29; French Club '30.

**Katherine Simons**

December 14, 1911

Hazardville, Conn.

"Nothing daunts nor hinders me."

Honor Student. Ladies' Chorus '28; Chorus '27, '28, '29, '30; Glee Club '28, '29; Operetta '28; Gym Exhibition '28; French Club '30; Junior Assembly '29. Most diligent person; most dignified person.

**Anthony George Slavinski ("Tony")***"Why must life all labor be?"*

August 17, 1913

Warehouse Point, Conn.

Interclass Football '27, '28, '29; Basketball '27, '28, '29. Usher at Senior Prom.





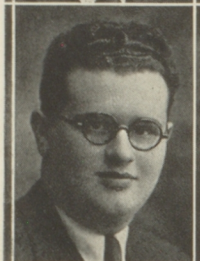
George Donlon Smith

October 11, 1917

Thompsonville, Conn.

"Sigh no more, ladies, sigh no more."

Class History; Chorus '27, '28, '29, '30; Junior Prom Committee; Junior Prom Ushers; Senior Prom Host; Friday Hop Committee; Junior Assembly; Hi-Y Minstrel; Track '27; Hockey '28, '29; Football '28, '29; Gym Exhibition '28, '29; Hi-Y '28, '29; School Play '30. Best dressed boy; most attractive boy; most popular boy.



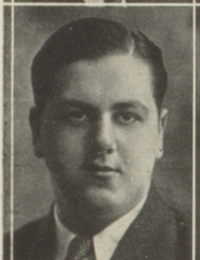
Robert Squires ("Bob")

May 6, 1912

Thompsonville, Conn.

"The understanding to direct and the band to execute."

Business Mgr. of Echo '30; Ass't Mgr. of Echo '30; Interclass Football '27, '29; Dramatics '30; Chorus '27, '28; Hi-Y '29, '30; Science Club '30; Chairman of Picture Committee '30; Motto Committee '30; Interclass Basketball '29; Stage Mgr. of Hi-Y Minstrel '29; Mgr. of Football '30; Mgr. of Baseball '29; Mgr. of Track '29; Chair Committee '29; Ass't Stage Mgr. of Teachers' Play '29; Head Usher at Play '28; Leaders' Group '30; Gym Exhibition; Graduation Usher '29. Most business-like person.



Harry Emerson Tatoian ("Abadabus")

May 18, 1912

Thompsonville, Conn.

"Reason should direct, and appetite obey."

Football '28, '29, '30; Mgr. of Football '28; Chorus '27, '28, '29, '30; Interclass Football '27; Interclass Track '27; Interclass Basketball '30; Dance Orchestra; Orchestra '27, '28; Property Committee of Play '30; Coach of Interclass Football '30; Prize Speaking '30.



Herbert Joseph Taylor ("Sturb")

April 18, 1913

Thompsonville, Conn.

"I would rather be right than be president."

Chorus '27, '28, '29, '30; Interclass Football '27, '28; Varsity Football '29, '30; Interclass Basketball '27, '28; Interclass Track '27; Interclass Baseball '27, '28; Operetta '29; Hi-Y President '30; Treasurer Hi-Y '27; Vice-President Hi-Y '29.



Alexander Francis Tenero ("Al")

November 23, 1911

Thompsonville, Conn.

"He conquers who endures."

Baseball '27, '28, '29, '30; Football '28, '29; Basketball '28, '29, '30; Hi-Y Club '27, '28, '29, '30; Interclass Football '26, '27; Track '29; Golf '30. Most athletic boy; best all-round boy.

Josephine Helene Tortorich ("Joe")

March 7, 1912

Thompsonville, Conn.

"Trust in God and keep your powder dry."

Chorus '27, '30; Glee Club '30; Candy Girl '30; Home Economics Club '28, '29, '30; Junior Assembly '29; Junior Assembly Committee '29; Gym Exhibition '28, '29; Latin Club '27; Operetta '30.

**Eileen Catherine Tromley ("Ike")**

September 15, 1912

Warehouse Point, Conn.

"A blush is the color of virtue."

Honor Student; Chorus '27, '28, '29, '30; Glee Club '28, '29, '30; Ladies' Chorus '28, '29, '30; Commencement Chorus '28, '29, '30; Vice-President of Debates '28; Executive Committee of Debates '27; Operetta '28, '29, '30; Vice-President of Home Economics Club '29; Home Economics Club '29, '30; Gym Exhibition '29; Secretary of Glee Club '30; Vice-President of French Club '30; Armistice Assembly '30; Junior Assembly; French Assembly '30; Musical Ass'n. Assembly '30; Friday Hop Committee; Property Committee of Play '30; Property Committee of Operetta '30; Program Committee of French Club '30; Class Night Committee; Class Prophecy; Prize Speaking '30.

**Raymond Turgeon ("Ray")**

January 14, 1913

Hazardville, Conn.

"Speak but little and well if you would be esteemed a man of merit."

Science Club Secretary '30; Interclass Basketball '28; Interclass Football '30; Orchestra '29, '30; Dance Orchestra '30.

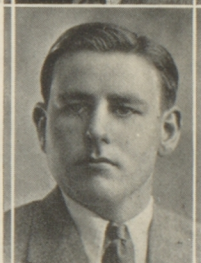
**Bernard Patrick Underwood ("Bernie")**

November 18, 1911

Somerville, Conn.

"Nothing succeeds so well as success."

Varsity Baseball '27, '28, '29, '30; Varsity Football '28, '30; Interclass Football '27, '28; Interclass Basketball '28, '29; Class Gift Committee; Usher at Play '30; Hockey Varsity '27, '29, '30; Mgr. of Hockey '30; Senior Prom Committee.

**Anna Viniconis**

January 1, 1913

Enfield, Conn.

"Her voice was ever soft and low, an excellent thing in woman."

Chorus '28, '29, '30; Gym Exhibition '28, '29, '30. Most poetic person.





Carl Wilbur White

September 28, 1911

Thompsonville, Conn.

"Thoughts are but dreams till their effects be tried."

Track '27, '28, '29; Interclass Football '27, '28, '29;
Interclass Basketball '28; Stage Ass't. for Play '30;
Freshman Assembly '27; I. I. C. '30.



Doris Mary White ("Dot")

June 10, 1912

Thompsonville, Conn.

"Changeable as the fickle wind."

Girl Reserves '29, '30; Girl Reserves Assembly '30;
Freshman Assembly '27; Chorus '27, '29; Glee Club
'29, '30; Gym Exhibition '28, '29; Operetta '30. Most
changeable person.



Ruth Burt Woodward ("Ruthie")

January 23, 1914

Enfield, Conn.

"To know that which lies before us in daily life is the prime wisdom."

Chorus '27, '28, '29, '30; Glee Club '29, '30; Senior
Prom Committee '30; Operetta '30; Property Commit-
tee of Operetta '30; Junior Assembly '29; Gym Ex-
hibition '28, '29. Class grouch.

CLASS HISTORY

(Continued from Page 15)

many more were the heroes of Enfield when it came to a test on the field.

The Hi-Y Minstrel was furnished mostly by the Senior class. Again Taylor and Jacobs with many more were called upon for their golden voices.

The Junior Prom, the bigger and better prom of Enfield History! Never before at Enfield was there such an array of colors. Girls, attractively dressed, were seen everywhere. The hall was brightly decorated and the crowd filled the dancing capacity of the hall. The host was George Davis and the hostess, Lillian Phelps, two good dancers.

The rest of the year passed swiftly and all at once we woke up to find ourselves Seniors, people to be reckoned with.

The Friday afternoon hops were one of the interests of the

year. Dances were held every two weeks and everyone was welcome. At first only a few of the very brave would dare to go on the floor but gradually the boys got up their nerve and by the close of the season there were many good dancers, even among the freshmen.

The Senior Prom, given by the dignified Seniors. This was a success both socially and financially. The hall was attractively decorated in silver and orchid, the class colors. The host was George Smith and the Hostess was Hilda Mitchell.

The School Play was given on the 28th of February. It was one of the big hits of the year. The house was filled to even the standing capacity in the rear. Hilda Mitchell and Myron Potter had the important roles to play and took their parts well. Two of the other leading roles were superbly enacted by two of the illustrious members of the class, K. Carroll and G. Garvey.

Our thoughts of graduation were saddened by the death of Miss Gay, our vice-principal. She was one of our best liked and most respected teachers, always a friend in need.

Now we are in the week of our Commencement, our last week as active members of Enfield High School. We are looking forward eagerly to those things which await us in the future.

CLASS JINGLES

(By George Davis and Mary Connor)

We've a verse for everyone
In this class of '30;
They were written just in fun
And pray that none may hurt thee.

J. Bajek

In algebra or chemistry
John Bajek may keep mum,
But if you want to see him shine
Give him two sticks and a drum.

C. Baumes

Connie Baumes, prim and primp,
Isn't just a little imp,
In fact she's really a clever girl
And has boy's brains in a whirl.

F. Bania

"Banana" spiels in German
In French he'll parlez-vous;
He can hablar en Espanol
And makes 'em like it too;
There's just one kind of language
That makes him shake with fright;
If a girl says "boo" to him
He becomes a "Silent Knight."

B. Berozsky

I guess Bernice must believe
"Children should be seen and not heard,"
Because no matter where she is
She seldom says a word.

W. Bromage

Bill will be a politician;
We wish him luck and fame;
When we are all voters
We'll double-check his name.

F. Blown

Florence Blown's quiet,
But she needn't talk to please;
She can send her ideas tinkling
From the piano's ivory keys.

J. Crombie

As manager and actor
Crombie can't be beat;
He's got enough perseverance
To perform the most difficult feat.

K. Carroll

Our valedictorian has personality
And a bag that's full of tricks

Yes sir, Kathleen has all of that
And hair the color of bricks.

G. Davis

George is so witty in chemistry class
He nearly drives "somebody" frantic;
Does he get all his fish stories
'Cause he lives out near the Scantic?

M. Carson

There's a brown-haired gal in 26
Who sits near the back of the room;
Miriam Carson is her name;
She's the champion dispeller of gloom.

F. D'Lorenzo

When it comes to airplanes
Frank D'Lorenzo is our ace;
His models have already
Taken many a first place.

P. Collins

Did you hear the noise—
The laughter in the hall?
What's the big calamity?
Why, it's Pat; that's all.

N. Gill

Introducing Norbert Gill
His line is one of sarcasm;
When it comes to wise remarks
You'll find our Norbie has 'em.

M. Connor

Mary, a shy lass,
With burnished gold hair
Has wit and good humor
Enough and to spare.

E. Gwozdz

Eddie Gwozdz—quite a name; if
you please—
To pronounce it—combine a cough
with a sneeze;
He stops rather short, for he isn't
very tall,
But he sure knows the way to sock
a baseball.

L. Cope

Lillian Cope of copious build
Eats sufficient to be well filled;
She doesn't say much, so there's
good reason why,
She's always considered a bit too
shy.

F. Kabeski

Here's a boy who fishes and hunts
And is good at all those stunts,
But in the classroom you will find

Frank has something else on his
mind.

D. Cormier

It is in the office that Doris worked;
I am sure she never shirked;
Every third period without fail
She would bring around the mail.

L. Lamont

"Le" will have to leave his weakness—
The light of the Sophomore class,
But we hope one of next year's
Seniors
Will cheer this grieving lass.

E. Cormier

Ernestine is so full of fun;
She has been since she first begun,
For her the sun is always shining;
She's the champion silver lining.

A. Marinaccio

Alec Marinaccio—enough for one
line—
Wears a blue suit with a beautiful
shine;
If he is as bright as the glint of his
hair
As the world's big success we're
sure he'll be there.

E. Crombie

When Elizabeth plays on her violin
Everyone flocks to hear her;
When she becomes a well-known
musician
We'll all be there to cheer her.

A. Novak

Albert Novak, we're all wondering
Why it is you talk so much;
Don't you know your brand of Eng-
lish
Positively beats the Dutch!

F. Cybulski

Fanny's talent is very rare
As an artist she's a star;
You'll not find her anywhere
Tho you search both near and far.

B. Dzirkall

Everything is happy
When Bernice is about,
Enfield High will sure be lacking
When Bernice has gone out.

A. Pease

What's Amos' nationality?
Well, here is what he said,
"I'll not be hyphenated;
I'm a reg'lar thoroughbred."

B. Dolan

Our "Bede" looks so innocent
And always seems so meek,
But just try taking her out some
night—
She'll sweep you off your feet.

H. Pease

Howard always seems cool and calm,
But we know that it's all put on,
For there's a certain Junior girl
Who keeps our Howard in a whirl.

S. Petkis

Stanley Petkis of athletic fame
Has won for himself a coveted
name;
In baseball and hockey he sure is
a gem;
The girls may know more—we'll
leave that to them.

C. Egan

Catherine Egan's always cheerful
Never does she worry;
No matter how great the excitement
She's never in a hurry.

F. Galbraith

Oh, we've heard Florence in a min-
strel
Seen her in "Just Seventeen;"
Now we look for her appearance
Upon the silver screen.

E. Portenski

Eddie Portenski is quite a gay lad
He isn't too good, but he isn't too
bad;
Good little, bad little, Eddie Por-
tenski
Why girls don't adore him we can't
understandski.

T. Garini

Miss Garini is very meek,
So there's not much to say about
her;
Yet the class wouldn't be complete
If it should be without her.

G. Garvey

Genevieve, Genevieve, I've been
thinking
What a queer world for you this
would be—
If the boys were all transported
Far beyond the deep blue sea.

M. Potter

Potter is our fireman,
The hero of the class;

He fought fire to beat the band
To avoid another blast.

J. Jandreau

When Jean worked in the office
They asked for a voucher;
She said "I haven't one on hand,
I'll just refer to Boucher."

O. Prior

And next is curly-headed Oland
We know he won't get sore,
Because he's proud of his curly hair
And so are we—even more.

M. Malley

Have you heard of Mary Malley?
Her brain just grew and grew,
But to her teachers she was kind,
She told them all she knew!

J. Middelaer

Jeanne Middelaer, small, but oh my
Her marks in her studies are up in
the sky;
If she got five per cent for each
boy friend,
Her average would soar to 310.

E. Price

If you ever see Ethel jazzing around
In a night club or gay cabaret—
Just let us know; we'd like to see
The strangest event of the day.

E. Pluto

There goes Eddie in his Studebaker
My, but don't he look fine!
Tall, broad, and muscular he was
done by Our Maker;
We're certain that he'll make first
line.

D. Quinn

Now, we come to Doris;
Who has such a charming smile,
And by her winning manner
Tries masculine hearts to beguile.

N. Samborski

Next in line is Nellie,
But I almost went right by her;
She's so very quiet
'Twas rather hard to spy her.

R. Turgeon

Ray Turgeon says that golf
Is for him the only game;
We sure wish you luck, Ray,
In your drive for fame.

F. Sharapan

In chemistry, Fannie is a shark;

She's sure to make her mark—
At mixing chemicals together
And making to order the weather.

K. Simons

In writing books on etiquette
Emily Post's no longer in it,
For Katherine Simons lives her
books,
So they're right up to the minute.

H. Taylor

The way that Herby gets the girls
With a little Chevrolet —
Makes all of us wonder what he'd do
With a Rolls Royce Cabriolet.

J. Tortorich

Josephine Tortorich may be well
known,
But George doesn't know her and he
wrote this poem;
So he can't say much, but ten years
from now
She may be successful and here's
hoping how!

E. Tromley

Eileen speaks a lot of French—
Sings songs, writes letters, and
such;
We wonder if she talks it
To the boy-friend with the truck.

B. Underwood

Bernie with his Pontiac
Sets maidenly hearts aflame;
A very good sport—this Bernie is
And a baseball player of fame.

A. Viniconis

Anna has us all perplexed
Wondering what she will do next;
She's surprised us many times now
And she may again—But how?

D. White

Dottie White seems quite still
When she's around in school,
But you should see her bobbing
'round
When she's on a piano stool.

T. Slavinsky

Tony, I think you need some advice;
You're a little too bashful, maybe—
Have you ever heard the saying so
wise—
"Faint heart ne'er won fair lady"?

H. Mitchell

Hilda, our class actress,
Is very sweet;

She's tall, she's blithe, she's charm-
ing—
And Oh! so neat.

G. Smith

Why does George Smith stay out
nights?
The answer is quite plain;
He's catching little shadows
To improve his boxing game.

S. Naylor

Sally H. Naylor would look mighty
cute
In a neat little, sweet little, pink
sailor suit,
But if she were cuter
Would young Hanson suit her?

R. Squires

"What makes Bob Squires so
peppy?"
The wondering children cry.
Oh, it's drinking of Old Newgate
Golden, pale, and extra dry.

M. Oliver

Margaret said coal tar was black
With her we can't dispute,
Because she always comes out on
top,
So we'll remain quite mute.

A. Tenero

Alec has made a very good name
In baseball we'll all admit that,
And any team will surely win fame
With Alec at the bat.

M. O'Brien

Maureen with flashing eyes
And hair of brownish hue
Has strong determination—
Which is known to only few.

A. Parakilas

Anna Parakilas is a girl with long,
brown hair,
And there's something underneath
it more than just a baby stare;
She may not get too far in every
single class.
But somehow or other she's got
enough to pass.

C. White

Carl White is some mechanic;
He can make the wheels go round;
Just now he's fascinated
In "experiments with sound."

A. Pawelcik

Anna is always laughing,
And she's always full of fun;

Now she's even more happy
Since her high school work's all
done.

L. Phelps

Lillian has dancing feet,
Dancing eyes—and is she neat?
She's the one we all adore;
Could you ask for any more?

H. Tatoian

Harry Tat and "Henry"
Do make a handsome pair;
When it comes to running errands
I'll tell you they are there.

T. Murray

Thomas is not very noisy;
He's never in the way,
But he's not such a quiet boy
When he's out in the Ford—they
say.

R. Woodward

Ruth Woodward as an actress
Crowds assembly at the doors,
For her great impersonation
Of the inimitable Miss Storrs.

K. Cordner

If you ask why Ken's so quiet
Here's the answer that I'd press—
The Cordner family makes its dough
Selling other people gas.

M. Hartley

Her name is Marian Hartley,
But we all know her by "Min,"
She always dresses smartly,
And there's nothing she can't win.

J. Norian

What's the disturbance down there?
See him prance;
What! Oh, you mean John Norian?
Yeh, that's him learning to dance.

C. Reilly

And now we come to Catherine
Who's not a bit noisy nor flirty;
From the rest she's very different
In the class of nineteen thirty.

E. Jacobs

Jakey has a wicked line—
Quite successful too—
A first-class entertainer
And never, never blue.

Soon high school days will be ended;
Soon we'll be far away,
And we'll long for the dear compan-
ions
We've been knocking so hard today.

But we hope they all will remember
Our knocking has all been in fun;
Every knock is a boost to the top of
the roost,
And now all our knocking is done.

CLASS GIFTS AND PRESENTATIONS

(By Bernice Dzirkall and Edward Gwozdz)

Katherine Simons.....Scissors

You have such long blonde hair,
We all know that it is fair.
Here's a pair of small shears
To bob it way above your ears.

Lillian Phelps.....Bag of Flour

We know it costs too much
To cover up that blush,
But flour is very cheap
And through it blushes cannot peep.

Josephine Tortorich.....Dictionary

By using this marvelous dictionary
You'll surely increase your vocabu-
lary,
Such monstrous words you will
quote
That even Webster would find re-
mote.

Nellie Samborski.....Pack of Cards

You're much alone and lonely.
This pack of cards is only
A remedy if you get blue
For a game of solitaire between
you.

Maureen O'Brien.....Roller Skates

You're late to school quite a lot
Distance might have bearing on it,
And so these skates we give to you,
To make your tardy days a few.

Tony Slavinsky.....Bag of Money

To give each flying minute
Something to keep in store
We give this bag of money
So you won't have to work any
more.

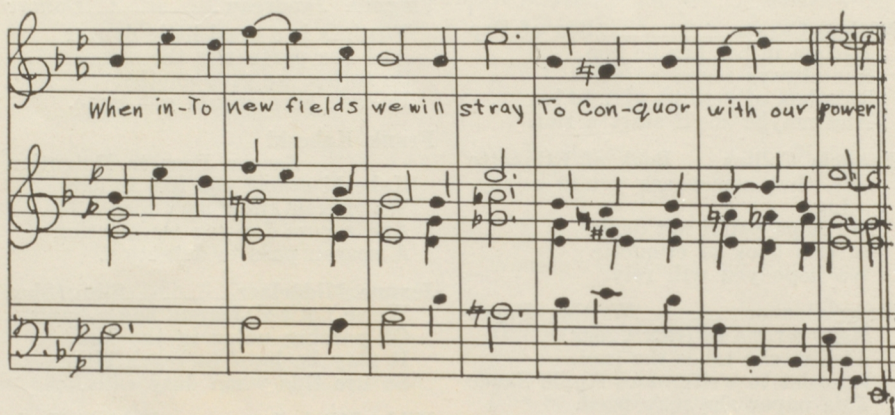
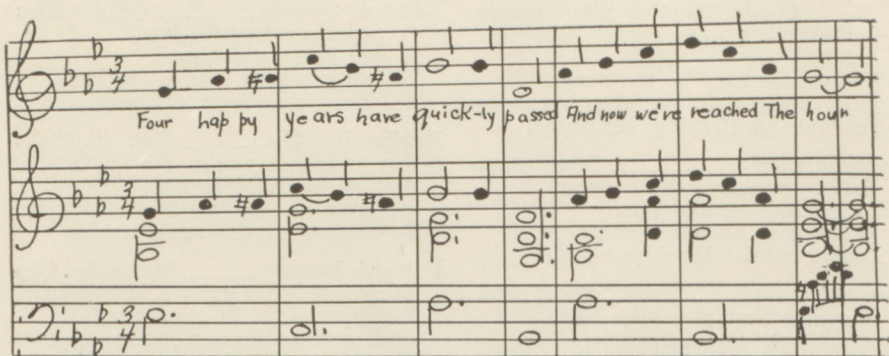
- James Crombie.....Paper Flower**
 You wear a flower each day
 But they all die away.
 Here's a flower that will not fade
 For by hand we're sure it's made.
- Doris White.....Ladder**
 In a crowd you miss it all
 You miss what's going on—you're
 so small.
 Climb this ladder very high,
 And you may some day reach the
 sky.
- Leroy Lamont.....Book Strap**
 You really need a truck, Leroy
 To carry home your books.
 But use this strap to bind them up,
 And save those worried looks.
- Florence Blowen.....Piano**
 When the Enfield High falls in line
 At the piano Florence will shine.
 Although it's very frail,
 Its tones will never fail.
- Amos Pease.....Chicken Feed**
 Amos has some chickens
 And more he hopes to breed,
 And to keep them always right
 Pease use this chicken feed.
- Harry Tatoian.....New Car**
 Even with another driver
 Your car wouldn't win a race.
 But don't you worry any more,
 This one will take its place.
- Robert Squires.....Dumbbell**
 Reducing is the fad today,
 To weigh less, you must find a way.
 So to you we give this dumbbell,
 That in college gym you may excel.
- Albert Novak.....Small Mirror**
 Albert, you're quite a "slicker"
 At the mirror you are first in line,
 One of your own will do as well
 And save you lots of time.
- Bernice Dzirkall.....Goggles**
 These goggles we want you to use,
 While flying in that Chevrolet.
 So your eyes you won't abuse,
 When the dust starts to spray.
- Herbert Taylor.....Marriage License**
 Well, it won't be long now,
 Before you'll be settling down.
 You have a girl who's quite a wow,
 So take this, and do not frown.
- Myron Potter.....Nutcracker**
 Myron, you are just full of jest,
 That fills the air with glee.
 And in order to be at your best,
 We give you this without a fee.
- Mary Malley.....Horseshoe**
 Honors to our brilliant co-ed
 Who has never failed to shine.
 To her we give this horseshoe
 To wish her future luck so fine.
- George Davis.....Fish and Fishline**
 To our fisherman who tries to catch
 fish
 We give a fish and line,
 In order that he may have his catch
 When fishing isn't so fine.
- Ethel Price.....Rattle**
 Ethel is so quiet
 And also very shy.
 Upon this rattle for future noise
 We hope she will rely.
- Carl White.....Spark Plug**
 In case your Ford should break
 down
 You will have naught to fear,
 For this spark plug will carry you
 From very far or near.
- Cornelia Baumes.....Hairpins**
 Cornelia has such lovely hair
 It's fixed up Oh! so neat.
 And to give her hairpins—we sur-
 mize
 Wouldn't be such a big surprise.
- Thomas Murray.....Pad of Paper**
 Tommy sat in the typing room—
 But his work was never done—
 Tommy had no paper,
 And so he never begun.
- Raymond Turgeon.....Bus**
 Turgeon lingers long in Town
 He hates to leave it so—
 This bus will take him all around—
 Wherever he desires to go.
- Anna Parakilas.....Order Book**
 Anna knows her "groceries"
 She works in her father's store.
 When she gets out her order book—
 She gets them by the score.
- John Norian.....Muffler**
 You're a loud speaker 'tis true,
 Loudness is your motto.
 This muffler ought to calm you down
 And make your voice more "sotto."

- Alexander Marinaccio.....Radio
Alec's fond of music,
To which he always dances.
With music from this radio,
You're not taking any chances.
- Catherine Reilly
Comic Sheet of Ella Cinders
Catherine reminds us of Ella Cinders
Her career may be the same.
This comic strip we give her
Perhaps 'twill bring her fame.
- Kenneth Cordner....."Gas" Sign
You're making lots of money
By selling oil and gas.
You sell it so much cheaper
People cannot let it pass.
- Edward Pluto.....Cook Book
It seems that you may be
What they call a bachelor.
This cooking book, you see
Is just the thing for thee.
- Miriam Carson.....Box of Pep
Miriam in her has no pep
She always seems so quiet.
This box of pep, we give to her
And maybe she'll start a riot.
- Patricia Collins.....Book of Etiquette
Pat, that sometimes you're annoy-
ing
We hope you'll not deny.
In this book of etiquette
We hope you will rely.
- Mary Connor.....Writing Paper
Mary writes to Holy Cross
At that she takes the lead.
In order to write more Apple Sauce
This paper she may need.
- Lillian Cope.....Traffic Cop
Lillian drives the car so fast,
And we warn her she won't last,
Unless she takes this traffic cop
To tell her when she has to stop.
- Florence Galbraith.....Megaphone
Florence in Chemistry is smart
Her recitations we hardly hear,
A megaphone will do its part,
And make her speeches clear.
- Theresa Garini.....Potato Chips
Theresa likes Potato Chips
You don't believe it—No?
Just watch her in the corridors,
And she'll prove it to you, I know.
- Genevieve Garvey.....Cracker
A wise cracker you certainly are,
And by no means a slacker.
In case your wit is sometimes
marred
Just take a bite of this cracker.
- Edward Gwozdz.....Candy Kiss
Gwozdz is a bashful boy,
A girl he hasn't kissed.
To him we give this candy kiss
To show what he has missed.
- Marion Hartley.....Box of Tacks
For your bus you're always late,
And so to have it wait
We give to you this box of tacks,
To scatter on the bus's tracks.
- Edward Jacobs.....Mustache Cup
At school Jackie grew a mustache,
But proved to be unsuccessful,
And perhaps he can join a circus
For this cup may serve its purpose.
- Virginia Jandreau.....Dancer
Virginia is a good little dancer
And her partner is the same,
So to her we give another
In case hers should get lame.
- Frank Kabeski
Season Pass to Detention
Kabeski school you like to skip,
Which you know isn't nice a bit.
And a cure for you we mention
A season pass to detention.
- Jeanne Middelaer.....Sling Shot
We've noticed Jeanne has a habit
Of passing notes in the hall.
It may be hard to reach him,
So use this when duty calls.
- Hilda Mitchell.....Rubber Heels
Hilda every morning makes such
noise
With the tapping of her heels.
So to her we give these rubber ones
And believe me, they are real.
- Sarah Naylor.....Stop Light
Sarah often walks down street
And we certainly know why.
To get that Pontiac out of sight
We give to her this stop light.
- Anna Pawelcik.....Clown
Anna you're always smiling
What's more you never frown.
To you we give this jolly clown,
To win you world renown.

CLASS SONG

Words by Maureen O'Brien

Music by Bernice Dzirkall



Four happy years have quickly
passed

And now we've reached the
hour,

When into new fields we will
stray

To conquer with our power.

Our motto brave shall be our
guide

And always be our shield,
Be strong—fight on—it urges us
From all temptation sealed.

And with the loyalty of heart
We've shown these four years
thru

We shall be strong—we shall
fight on,
To Enfield we'll be true.

Doris Cormier.....Roadster
 Doris loves to ride in roadsters,
 And enjoys it, we are told.
 So to you we give this coaster
 Which we hope that you will hold.

Ernestine Cormier.....Boxing Gloves
 Ernestine we know you like to
 argue
 In debates you are good, too.
 Instead of talking at great length
 Why not use your strength?

Elizabeth Crombie.....Violin
 Elizabeth plays the violin
 And enjoys it a great deal.
 Some day while we're tuning in,
 Play this one, that isn't real.

Fannie Cybulski.....Paint Brush
 We know Fannie likes to paint,
 And she certainly knows her stuff.
 Miracles aren't only performed by
 saints
 So that is why we give her this
 brush.

Catherine Egan.....Alarm Clock
 Catherine has always been coming
 in late,
 She may not be at fault—at any
 rate
 That she to school on time may
 come,
 An alarm clock may help her some.

Stanley Petkis.....Road Map
 Stanley, we've heard you like to
 park
 But it's hard to find the proper
 place.
 So to you we give this map—in case
 You need one when it's dark.

Howard Pease.....Hand
 Howard does a lot of driving,
 But only with one hand.
 So to him we give an extra
 So he can drive to beat the band.

Oland Prior.....Hair Net
 Oland has one worry,
 And that's his curly hair.
 This little net we give to him
 To save him lots of care.

Doris Quinn.....Palmolive Soap
 Doris has nice rosy cheeks
 Which we hope she will always
 keep.
 To her we offer Palmolive Soap
 Which she will daily use, we hope.

George Smith.....Green Tie
 Georgie, Georgie, likes bright ties
 As you all will visualize.
 To him we offer one of green
 Tho we know he'll look a scream.

Eileen Tromley.....Song "My Man"
 How you like the boys! You do
 But they're all the same to you.
 Why not get one, if you can,
 And to him sing the song "My
 Man?"

Bernard Underwood.....Flirt Doll
 Bernard likes the girls, and How!
 With his Pontiac he's a Wow.
 So will you accept this pretty flirt
 Whenever you're in need of a skirt?

Anna Viniconis
Book "How to be Happy"
 Anna you look so shy
 As tho you're ready to cry.
 In order to feel more snappy
 We give you this book on "How to
 be Happy."

Ruth Woodward.....Joke Book
 Ruth you hardly ever smile,
 And you wear a sober look.
 So to keep you always laughing
 We give to you this joke book.

Margaret Oliver.....Loud Speaker
 Margaret knows the latest news
 The latest on the line.
 A loud speaker for her we choose,
 So some day, she may shine.

Fannie Sharapan.....Baton
 Fannie, in music you are smart,
 And from school we hate to see you
 part.
 A baton may help you some
 To teach here in the days to come.

Kathleen Carroll.....Star
 Kathleen you're a bright little lass
 The brightest of the '30 class.
 To you we give this shining star
 Whose brightness you surpass by
 far.

Beatrice Dolan.....Bottle of Glue
 You have a weakness for a Senior
 We know it to be true.
 To keep him always near you
 We give this bottle of glue.

Frank Bania.....Flapper Doll
 Girls make Frank so timid,
 We all do wonder why.

We offer him this flapper doll
To cure him of being shy.

John Bajek.....Toy Drum

John likes to bring his drum
To whatever place he is bound,
But the drum is too large to carry,
So he may take this one around.

Frank D'Lorenzo.....Pair of Wings

An aviator you hope to be,
So we offer you a pair of wings,
That'll bring you to St. Peter's
Gate
Where the seraph angels sing.

Edward Portenski.....Bank Book

Edward, here's a bank book
Which will make a Scotchman of
you
For whenever you get a dollar
You spend it right off, you do.

Willard Bromage.....Umbrella
On prohibition you are a bone dry,
And to keep dry on a rainy day
We offer you this umbrella
To keep you dry, we dare say.

Bernice Berozsky.....Peroxide
"Gentlemen Prefer Blondes," my
little girl,
So a bottle of peroxide we offer you
To make your hair turn golden
And change your life anew.

Norbert Gill.....Permanent Pass
Second period you do go home
To get a "handkerchief,"
This permanent pass will help you
And keep you from mischief.

Alexander Tenero.....Fly Swatter
We hear you're good in baseball
And like to hit them high,
So to you we present a fly swatter,
It always hits a fly.

CLASS WILL

(By Willard Bromage)

Teachers, Friends and Fellow Mourners:

'Tis said "Better late than never" but more to the point is "never late." In accordance with the latter moral, we of the class of 1930, being of solemn mind and steady heart, do hereby make, publish, and declare the following as and for our last will and testament, declaring null and void any wills or statements contracted previous to this date.

First—We direct that our mortuary exercises be short, but sweet, conducted in a solemn, dignified manner, under the sagacious management of our principal and intelligent faculty.

Second—We direct that our just debts be paid out of our estate, as soon after our decease as shall be found convenient.

Third—We give, devise, and bequeath to our heirs the following, to be used by them for the rest of their lives.

Item—To the class of 1931, the dignity and stateliness that is typically symbolized in the class of 1930.

Item—To the school board, the idea of a one session school day.

Item—To the faculty, a new stock of neckties and collar buttons to supply careless students with necessary dress.

Item—To the Girl Reserves and Hi-Y, we leave the task to further the good work which we have so far nobly advanced.

Item—To the school in general, a set of books, which will serve the purpose of collecting all stray dust.

Item—We make the following in good faith, trusting they will be received in the same spirit:

1. To Effie Hulburt we leave Florence Galbraith's simple reducing formula. May she put it to good use.

2. To John Fuge we leave Ruth Woodward's periodic grouch and bear growl.

3. To John H. Sullivan we leave Bernie Underwood's ability to do practically nothing and then brag how well he can do it.

4. To S. Angelica, John Norian's winning ways, also as an after thought, his pull with all the teachers.

5. To Stoughton, the array of artistic endeavor which N. Gill has so laboriously and industriously completed.

6. To some ambitious junior, the problem of filling Bob Squires shoes.

7. To Edna Daum, Gen. Garvey's come-hither and get-me look.

8. To Mr. Turner, we bequeath a truck to cart his specimens around in.

9. To R. Merriman we leave the ability of Bob Squires to warble in chapel.

10. To the school as a whole we leave the three megaphones which were used to such advantage by the Seniors.

11. To Mr. King, a new march piece to play in assembly.

12. H. Peases privilege to walk down the hall with girls hanging on his arm, to Rick Stuart.

13. To future generations, the song "Work for the night is coming," to be sung once a week.

Item—We nominate and appoint Mr. Karl D. Lee, sole executor of this our last will and testament, and direct that no bond be required of him by reason of this appointment.

In witness whereof I have hereunto set my hand and seal at our residence in the city of Thompsonville, this 16th day of June in the year of our Lord 1930. Signed:

WILLARD BROMAGE.

Witnesses:

ROBERT MITCHELL

CHARLES TURNER

ADVICE TO UNDERGRADUATES

(By Howard S. Pease, Jr.)

As our last days in Enfield High School draw near, it devolves upon me at this time to deliver some much needed advice into the ears of those who, still in their tender years, have been fortunate enough to enjoy the privilege of calling us Seniors.

Therefore: Juniors, next year's Seniors, as our immediate successors, I warn you not to reach Assembly too soon. Perhaps if you attach a heavy bar or other hindrance to the doors of room 26, your arrival in the auditorium will be postponed a few minutes. We

don't want anyone dying from the shock of longed-for, but unexpected punctuality.

Speaking of explosions, the next time one occurs in the vicinity of Thompsonville, I suggest that you take the whole day off. Don't come in while school is in session, for a lengthy detention slip will be the reward. Besides, why not give the teachers a much desired holiday and thereby win their everlasting gratitude?

Moreover, as you are quite aware, several of our teachers have been taxed beyond their working capacity trying to keep collars buttoned, and ties in place, on certain well-known young men of this school. These teachers would be disappointed if all the violators of the proper attire for males should graduate. Therefore, I caution you—that when hot weather again comes around, you may remember to forget that you have forgotten your ties.

Sophomores, the future fun-loving Juniors, your girls must be far less snobbish to Senior boys. Should the girls themselves be foolish enough to ape this year's Juniors, then let the boys take a hand. See to it that your girls do not through mistaken snobbishness pass up what will be among the sweetest memories of their lives, for this year many's the gentle greeting that's been frozen unsaid on the lips of a Senior boy, as a Junior girl has looked at and thru him and "passed by on the other side."

You have no authority to give a more successful Prom than the Seniors. Yet every year there is an infringement of their right as though by arrangement with the gods. If necessary you should even go so far as to turn people away at the doors to preserve this patriarchal right of the Seniors. Remember also that Seniors are the sole ones who are bold enough to successfully bluff their way through unstudied assignments. If a Junior wishes to do this, it should only be in practice for the future year.

Freshmen, Sophomores to be, assign someone in your class to take vocal lessons for the next two years so you may compete with Eddie Jacob's voice. Let your aspirant pay special attention to volume, for volume is Jacob's forte.

Your initiation was sadly neglected this year. This hereditary Sophomore task must be kept always well in the foreground. Young gentlemen who long ago should have been squelched, run from one hall to another. You Sophomores of next year see to it, that the incoming Freshmen will be studying for their next recitation instead of racing about.

And now a suggestion or two in conclusion. Let everyone concerned follow them, and in due time you will attain the high perfections of our class, the illustrious Seniors of 1930.

At the end of assembly, Underclassmen, throw your books on the floor. More noise can be made in this way than by your present method of snapping them shut. Also you will please the powers that be.

If, at some time, you desire a week or two off, arrange to dis-

tract the bus students at noon hour, to draw them away from their usual occupation. Then through lack of their habitual support the walls of the building will cave in, and pouff! you will be free.

Underclassmen, we are sorry to leave you and this, our school. We appreciate and are grateful for your aid in all our projects. We hope sincerely you will keep alive and animate that spirit which has prevailed in our school activities, our studies, athletics, dramatics, music and literature to the everlasting glory of Enfield.

RESPONSE FOR UNDERGRADUATES

(By Robert Bromage, '31)

Honorable Seniors, Classmates, and Friends:

It is with great pleasure that I speak in behalf of the undergraduate body this evening. You have just listened to some good advice, in fact very good advice. But remember, folks, there are two kinds of good; no good, and good for nothing. In this case, both definitions apply.

We have been warned lest we reach the auditorium too soon. Well if the underclassmen follow in the footsteps of the graduating class, there will be no need of worry. My friend stated that we were fortunate to enjoy the privilege of calling these people, Seniors. I've known people who were fortunate enough to call these people names, which were anything but Seniors.

The previous speaker also stated that the present Sophomore girls, the future Junior girls, should play up to the boys of next year's Senior class. Now, just because there were not enough good-looking girls in the Senior class this year, thus forcing the Senior boys to seek beauty and enjoyment elsewhere, it doesn't follow that the Junior class is without any captivating girls. The Junior class is filled with charming young ladies.

The great volume of Eddie Jacob's voice has been spoken of before but still needs further explanation. Due to the fact that there weren't any good voices in the Senior class, Jacobs took it upon himself to bring up the ever-decreasing prestige of his class by outshouting all other people. Thus Eddie became famed for the volume and sonorous tone of his voice. Besides, the other classes have several good singers so that they do not have to rely on one person to do all the singing.

As for the innocent little Freshmen and Sophomores that my friend derided, let me assure you that their innocence is entirely fictitious, for they know more than they should. Did not the Freshmen and Sophomores play a large part on the athletic field? Did not the Freshmen boys escort Freshmen girls to the dances so that the Senior boys might be able to dance with some very fascinating young ladies?

(Continued on Page 47)

PROGRAM FOR GRADUATION, JUNE 19, 1930

MUSIC—Processional—"Processional March".....*Ascher*

INVOCATION

REV. G. STANLEY HELPS

MUSIC—Overture—"The Eagle's Nest".....*Isehman*

ORCHESTRA

SALUTATORY WITH ESSAY—"Enfield's 250th Anniversary"
(Second Honor)

MARY MALLEY

ESSAY—"The Value of Chemistry"

FRANK DILORENZO

MUSIC—"Shepherd's Song".....*Gorman*

GIRLS' GLEE CLUB

ESSAY—"The Model of Simplicity"

DORIS CORMIER

ESSAY—"Virgil's Aeneid"

KATHERINE SIMONS

MUSIC—"Operatic Gems".....*Sullivan's Operas*

ORCHESTRA

ESSAY—"Service Above Self"

JAMES CROMBIE

VALEDICTORY.....(First Honor)

KATHLEEN CARROLL

CLASS SONG.....*Maureen O'Brien, Bernice Dzirkall*

CLASS OF 1930

PRESENTATION OF CLASS GIFTS

MYRON POTTER, President of Class

MUSIC—"Days of Youth".....*University of Maine Song*

BOYS' GLEE CLUB

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MR. CHARLES J. FOWLER, President of the Board of Education

ANNOUNCEMENT OF PRIZES

PRINCIPAL KARL D. LEE

CONFERRING OF PRIZES

SUPERINTENDENT EDGAR H. PARKMAN

MUSIC—"America, the Beautiful".....*Ward*

CLASS AND AUDIENCE WITH ORCHESTRA ACCOMPANIMENT

CLASS OF 1930

CLASS MOTTO—"Be Strong, Fight On"

CLASS FLOWER—Yellow Tea Rose

CLASS COLORS—Orchid and Silver

Academic

John Frank Bajek
 *Frank Stanley Bania
 Willard George Bromage
 *Kathleen Margaret Carroll
 Patricia Auburta Collins
 *Mary Helena Connor
 Kenneth David Cordner
 Ernestine Mabel Cormier
 *Elizabeth Catherine Crombie
 *James Gerard Crombie
 Fannie Sally Cybulski
 George Whitlock Davis
 *Frank John DiLorenzo
 Bernice Anna Dzirkall
 Florence Ernestine Galbraith
 Genevieve Kathryn Garvey
 Edward Francis Gwozdz
 Marion Enright Hartley
 *Virginia Marie Jandreau

*Mary Elizabeth Malley
 Hilda Mary Mitchell
 John Karop Norian
 Albert Joseph Novak
 Maureen Elizabeth O'Brien
 Margaret Elizabeth Oliver
 Howard Smith Pease, Jr.
 Lillian Barrus Phelps
 Myron Elliott Potter, Jr.
 Doris Nora Quinn
 *Fannie Sharapan
 *Katherine Augusta Simons
 Robert Philip Squires
 Harry Emerson Tatoian
 Herbert Joseph Taylor, Jr.
 Alexander Francis Tenero
 *Eileen Catherine Tromley
 Carl Wilbur White

Vocational

Cornelia Terwilliger Baumes
 Bernice Eva Berozsky
 Florence Fearnall Blown
 Miriam Arline Carson
 Lillian Elizabeth Cope
 *Doris Olive Cormier
 Beatrice Celena Dolan
 Catherine Marie Egan
 Theresa Agnes Garini
 John Norbert Gill
 Edward Joseph Jacobs
 Frank Peter Kabeski
 *Leroy Francis Lamont
 Alexander Teresio Marinaccio
 *Jeanne Mary Middelaer
 Thomas James Murray
 Sarah Hurlburt Naylor
 *Anna Mary Parakilas

Anne Bella Pawelcik
 Amos Pease
 Stanley Joseph Petkis
 Edward Stanley Pluto
 Edward Alexander Portenski
 Ethel Martha Price
 Oland Lane Prior
 Mary Catherine Reilly
 Nellie Olympia Samborski
 Anthony George Slavinsky
 George Donlon Smith
 Josephine Helen Tortorich
 Raymond Arthur Turgeon
 Bernard Patrick Underwood
 Anna Elizabeth Viniconis
 Doris Mary White
 Ruth Burt Woodward

*Indicates Class Honor

In Memoriam

IN loving and tender remembrance of our former classmates, Jean Luce and Theodore Zace, we give expression to our regret that they are not here with us. Both were with us at the outset of our high school journey, sharing our joys and hopes and we have felt keenly the gap left by their departure since God called them from our midst.

“And, lo! they have passed from our yearning hearts,
They cross the stream and are gone for aye,
We may not sunder the veil apart
That hides from our vision the gate of day;
We only know that their bark no more
May sail with us o’er life’s stormy sea;
Yet, somewhere, I know, on the unseen shore,
They watch and beckon and wait for me.
And I sit and think, when the sunset’s gold
Is flushing river, and hill, and shore,
I shall one day stand by the water cold,
And list for the sound of the boatman’s oar;
I shall watch for a gleam of the flapping sail;
I shall hear the boat as it gains the strand;
I shall pass from sight with the boatman pale
To the better shore of the spirit land;
I shall know the loved who have gone before,
And joyfully sweet will the meeting be,
When over the river, the peaceful river,
The angel of Death shall carry me.”

Response for the Undergraduates*(Continued from Page 43)*

But, we must speak a word or two of the Junior class. The Junior class by all means was the shining light of the high school. It excelled the other classes in athletics, dramatics, and social activities.

In closing, Seniors, it can be said that you worked diligently during your four-year stay here and that you did your best to uphold the traditions of old Enfield. The undergraduates as a whole extend their best wishes to you for immediate and continued success in years to come.

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Emile Hamel

The judge looked at the prisoner.
"You are an educated man," he said. "What sentence do you think I shall pronounce on one of your standing for the atrocious crime you have been guilty of?"

"Any sentence you like, judge," replied the prisoner, "so long as you don't end it with a preposition."

Teacher—"What is a veterinary?"
Freshman—"A place where they keep veterans."

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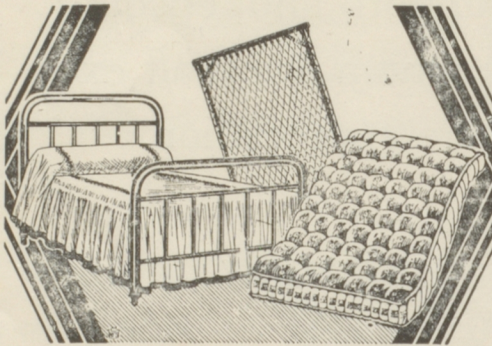
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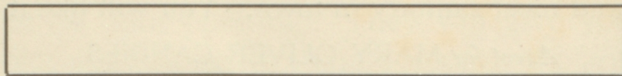
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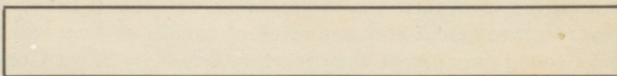
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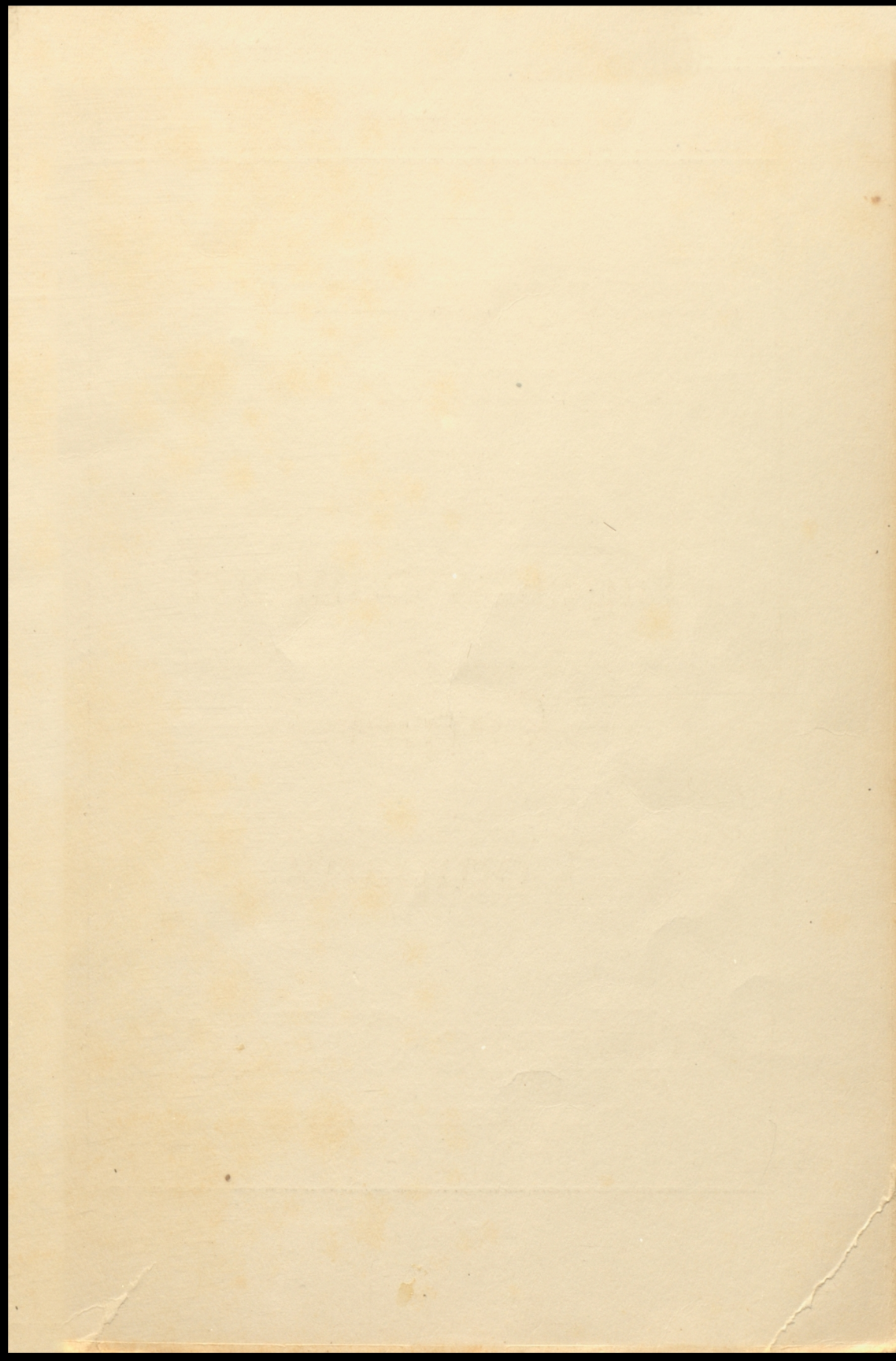
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